

FACULTY RECITAL

CHO-LIANG LIN, violin

LYNN HARRELL, cello

WILLIAM VERMEULEN, horn

JON KIMURA PARKER, piano

Wednesday, February 25, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Violin and Cello

Maurice Ravel
(1875-1937)

Allegro
Très vif
Lent
Vif, avec entrain

Cho-Liang Lin, violin
Lynn Harrell, cello

Horn Trio in E-flat Major, Op. 40

Johannes Brahms
(1833-1897)

Andante
Scherzo. Allegro
Adagio mesto
Finale. Allegro con brio

William VerMeulen, horn
Cho-Liang Lin, violin
Jon Kimura Parker, piano

INTERMISSION

Piano Trio in A Minor, Op. 50

Piotr Ilyich Tchaikovsky
(1840-1893)

Pezzo Elegiaco
Tema con Variazioni –
Variazioni, Finale e coda

Cho-Liang Lin, violin
Lynn Harrell, cello
Jon Kimura Parker, piano

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

CHO-LIANG LIN is a violinist whose career has spanned the globe for twenty-five years. Since his debut at Lincoln Center's Mostly Mozart Festival with David Zinman at the age of nineteen, he has appeared with virtually every major orchestra in the world including the Boston Symphony, Cleveland Orchestra, Royal Concertgebouw Orchestra, London Symphony, Philadelphia Orchestra, and New York Philharmonic. He has over twenty recordings to his credit ranging from the concertos of Mozart, Mendelssohn, Bruch, and Sibelius to Prokofiev and Stravinsky, as well as chamber music works of Schubert, Brahms, Tchaikovsky, and Ravel on Sony Classical. His recording partners include Yo-Yo Ma, Wynton Marsalis, Esa-Pekka Salonen, Leonard Slatkin, Michael Tilson Thomas, and Isaac Stern. His recordings have won England's Gramophone Record of the Year as well as Grammy nominations in the United States. He is an advocate for new music by commissioning and presenting premiere performances and recordings of works by Chen Yi, Philip Glass, Aaron Jay Kernis, Christopher Rouse, Bright Sheng, Tan Dun, George Tsontakis, and many more. Mr. Lin is a versatile musician, equally at home as a soloist with orchestra as well as in recital and in chamber music.

In 1997 he founded the Taipei International Music Festival. It became the largest classical music event in the history of Taiwan. He is also artistic director of La Jolla SummerFest in California. Born in Taiwan in 1960, Cho-Liang Lin began violin studies at the age of five. In 1972 he moved to Sydney, Australia, to further his musical training. His early teachers included Sylvia Lee and Robert Pikler. At the age of fifteen, he began six years of study with Dorothy DeLay at the Juilliard School in New York. While a college freshman, he won first prize at the Queen Sophia International Violin Competition in Spain, and that launched his concert career. In 1981, Zubin Mehta invited him to perform the Mendelssohn concerto with the New York Philharmonic which was followed by an Asian tour with the same conductor and ensemble.

At the age of twenty-two, Mr. Lin recorded his first album with Neville Marriner for CBS Masterworks, now Sony Classical. In 1981 Mr. Lin was appointed to the faculty at the Juilliard School where his students have won top prizes in international competitions and have launched their own solo careers. He joined The Shepherd School of Music as Professor of Violin in 2006.

A consummate soloist, chamber musician, recitalist, conductor, and teacher, LYNN HARRELL's work in America, Europe, and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, in recent seasons Dr. Harrell has performed with the Boston and Chicago symphonies, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Dallas Symphony (which he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a return tour to Australia.

A special part of Dr. Harrell's life is the Aspen Music Festival, where he has spent his summers performing and teaching for nearly fifty years. Dr.

Harrell is also a regular participant at the Verbier Festival in Switzerland. On April 7, 1994, he appeared at the Vatican with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Dr. Harrell also appeared live on the internationally-televised 1994 Grammy Awards Show with Itzhak Perlman and Pinchas Zukerman performing an excerpt from their Grammy-nominated complete Beethoven String Trios recording (Angel/EMI). The trio was the only classical nominee to perform on the show.

Highlights from an extensive discography of over thirty recordings include the complete Bach **Cello Suites** (London/Decca), two recordings of the Dvořák **Cello Concerto** (RCA and London/Decca), the world premiere recording of Victor Herbert's **Cello Concerto No. 1** with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner (London/Decca), the Walton **Concerto** with Simon Rattle and the City of Birmingham Symphony Orchestra (EMI), and the Donald Erb **Concerto** with Leonard Slatkin and the St. Louis Symphony (New World). Together with Perlman and Ashkenazy, Harrell was awarded two Grammy Awards – in 1981 for the Tchaikovsky **Piano Trio** and in 1987 for the complete Beethoven **Piano Trios** (Angel/EMI). He collaborated with Stephen Kovacevich in recording the two Brahms cello sonatas and with Nadja Salerno-Sonnenberg on "Bella Italia: Chamber Music from Aspen" (EMI), which includes a performance of Tchaikovsky's **Souvenir de Florence**. A recording of the Schubert Trios with Ashkenazy and Zukerman (London/Decca) was released in 1998. His recording of the Rózsa **Concerto** with the Atlanta Symphony (Telarc) was released in February 2000. His recording with Kennedy, "Duos for Violin and Cello," was released to great critical acclaim (EMI, May 2000).

Dr. Harrell's experience as an educator is wide and varied. From 1985-1993 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently from 1988-1992 he was the Artistic Director of the orchestra, chamber music, and conductor training program at the Los Angeles Philharmonic Institute. In 1993 he became head of the Royal Academy in London, a post which he held through 1995. Additionally, Dr. Harrell has taught at the Juilliard School, the Cincinnati College-Conservatory, the Cleveland Institute of Music, and UCLA, as well as USC, where he held the Piatigorsky Chair from 1987-1993. Dr. Harrell has also given master classes at the Verbier and Aspen Festivals, and in major metropolitan areas throughout the world as part of his annual touring.

Dr. Harrell is Professor of Violoncello at The Shepherd School of Music. Born in New York to musician parents, he began his musical studies in Dallas and proceeded to The Juilliard School and the Curtis Institute. Dr. Harrell is the recipient of numerous awards including the first Avery Fisher Award. He plays a 1673 Stradivarius and a 1720 Montagnana.

Hailed as "an impeccable solo horn" by the Berlin *Neue Zeit*, WILLIAM VERMEULEN leads his generation of American horn soloists. In *Tune* magazine says, "the horn playing of William VerMeulen is miraculous! ... clearly one of today's superstars of the international brass scene." *Fanfare* magazine writes, "Horn virtuoso William VerMeulen may be the best of the lot, commanding his difficult instrument with suavity and grace."

Mr. VerMeulen has been Principal Horn of the Houston Symphony since 1990. In addition, he has performed as guest Principal Horn of the Los Angeles Philharmonic, Cincinnati Symphony, St. Louis Symphony, Pittsburgh Symphony, and St. Paul Chamber Orchestra. He previously played with the orchestras of Chicago, Columbus, Honolulu, and Kansas City. Mr. VerMeulen maintains a busy schedule as a soloist and chamber musician with recent engagements in New York, Spain, Hong Kong, Israel, Poland, Alabama, Colorado, Florida, Ohio, Idaho, Orcas Island, Virginia, Washington, and Texas.

Mr. VerMeulen has participated as a performer and on faculty with numerous music festivals and chamber music presenters including: Chamber Music Society of Lincoln Center, Aspen, Music@Menlo, Banff, DaCamera of Houston, Orpheus Chamber Orchestra, Joshua Bell and Friends, Methow, Tanglewood, Grand Teton, Pacific, Steamboat Springs, Orcas Island, Seattle, National Repertory Orchestra, Festival Institute at Round Top, Bowdoin, Colorado, Interlochen, Chamber Music Northwest, Kapalua, and the Sun Valley Summer Symphony, where he also serves as Principal Horn.

He has performed to critical acclaim on four continents as a soloist and chamber musician and is a popular artist at International Horn Symposiums. His recording of the four Mozart Horn Concertos with Christoph Eschenbach and the Houston Symphony is heralded internationally with high critical acclaim and has sold out of its third pressing. A champion of new music, Mr. VerMeulen has had numerous pieces written for him including concertos by esteemed American composer Samuel Adler and Prix de Rome and Stoecker Award winner Pierre Jalbert. A winner of an array of awards and honors, Mr. VerMeulen received first prize at the 1980 International Horn Society Soloist Competition and the Shapiro Award for Most Outstanding Brass Player at the Tanglewood Festival.

Arguably the most successful of horn teachers working today, Mr. VerMeulen is Professor of Horn at The Shepherd School of Music with students performing in numerous major orchestras throughout the world including the New York Philharmonic, Boston Symphony, Los Angeles Philharmonic, Israel Philharmonic, Cleveland Orchestra, Cincinnati Symphony, and Dallas Symphony. He is a member of the Advisory Council of the International Horn Society and also serves as an adjudicator and board member of the International Horn Competition of America and has been a regular coach at the New World Symphony in Miami. In 1985 he was invited to the White House to receive a "Distinguished Teacher of America Certificate of Excellence" from President Reagan and the White House commission on Presidential Scholars.

Mr. VerMeulen received his training from Dale Clevenger at Northwestern University and at the Interlochen Arts Academy and performs on horns handcrafted and custom made by Keith Berg of Canada and Engelbert Schmid of Germany. He is Founder and President of VerMeulen Music, L.L.C., which offers music and products for horn players worldwide.

Mr. VerMeulen is married to Houston Opera and Ballet violinist Sylvia VerMeulen, and they have two lovely children named Michael and Nicole. In his rare free time he enjoys having good friends over to share in his passion for fine cooking and wine.

William VerMeulen is managed by Parker Artists. For inquiries regarding solo activities visit: <http://www.parkerartists.com/>

Internationally acclaimed pianist JON KIMURA PARKER was born, raised, and educated in Vancouver. In recent seasons, Dr. Parker has performed as guest artist with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the NHK Tokyo Symphony, and with major orchestras in Atlanta, Baltimore, Boston, Cincinnati, Dallas, Los Angeles, Minneapolis, Montreal, San Diego, Salt Lake City, and Toronto. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. In the summer of 2007, he performed and spoke alongside humanitarians Elie Wiesel, Paul Rusesabagina, and former President George H.W. Bush at the 50th Anniversary of AmeriCares, under whose auspices he performed in war-torn Sarajevo in 1995. In the summer of 2007 he gave the world premiere of Peter Schickele's **Music for Orcas Island**. He also co-directed and produced a 52-minute documentary film about the Orcas Island Chamber Music Festival, called **The First 10 Years**. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at The Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. In the past year he has also given master classes as the E. Stephen Purdom Distinguished Visiting Artist at Columbus State University, and as a Housewright Scholar at Florida State University. He hosts the television series "WholeNotes" about classical music, and gives recitals and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker appears as concerto soloist with over a dozen orchestras including the Royal Stockholm Philharmonic with Alan Gilbert, the Toronto Symphony with Peter Oundjian, the Cleveland Orchestra with Pinchas Steinberg, and the Warsaw Philharmonic with Jerzy Semkow. This summer he also appears at the Santa Fe Chamber Music Festival and with the Philadelphia Orchestra in Tchaikovsky's **Piano Concerto No. 1**.

"Jackie" studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at the Juilliard School in 1988. He lives in Houston with his wife, violinist and violist Aloysia Friedmann, and their daughter Sophie. For further information, please see kimura.com and oicmf.org.



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